

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	21	"5124807"	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:02
L2	0	(dropout or (drop\$4 adj1 out)) same ((ground or zero) near2 (level or voltage)) same equalizer same (automatic\$4 adj2 gain adj2 controller) same limiter same luminance same (frequency adj2 modulat\$4) same chrominance	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:25
L3	0	(dropout or (drop\$4 adj1 out)) same equalizer same (automatic\$4 adj2 gain adj2 controller) same limiter same luminance same (frequency adj2 modulat\$4) same chrominance	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:26
L4	0	(dropout or (drop\$4 adj1 out)) and equalizer and (automatic\$4 adj2 gain adj2 controller) and limiter and (luminance same (frequency adj2 modulat\$4) same chrominance) and record\$4	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:27
L5	0	(dropout or (drop\$4 adj1 out)) same ((ground or zero) near2 (level or voltage)) same equalizer same (automatic\$4 adj2 gain adj2 controller) same limiter same luminance same (frequency adj2 modulat\$4) same (chrominance or color)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:26
L6	0	(dropout or (drop\$4 adj1 out)) same equalizer same (automatic\$4 adj2 gain adj2 controller) same limiter same luminance same (frequency adj2 modulat\$4) same (chrominance or color)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:26
L7	0	(dropout or (drop\$4 adj1 out)) and equalizer and (automatic\$4 adj2 gain adj2 controller) and limiter and (luminance same (frequency adj2 modulat\$4) same (chrominance or color)) and record\$4	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:28
L8	66	(dropout or (drop\$4 adj1 out)) and limiter and (luminance same (frequency adj2 modulat\$4) same (chrominance or color)) and record\$4	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:38

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	1	lee and ((dropout or (drop\$4 adj1 out)) same limiter same equalizer same luminance same (automatic adj2 gain adj2 controller))	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/16 14:30

L9	0	(dropout or (drop\$4 adj1 out)) and limiter and (luminance same (frequency adj2 modulat\$4) same (chrominance or color)) and record\$4 and reproduc\$4 and (color nar2 killer)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:33
L10	2	(dropout or (drop\$4 adj1 out)) and limiter and (luminance same (frequency adj2 modulat\$4) same (chrominance or color)) and record\$4 and reproduc\$4 and (color near2 killer)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:35
L11	0	(dropout or (drop\$4 adj1 out)) and limiter and (luminance same (frequency adj2 modulat\$4) same (chrominance or color)) and record\$4 and reproduc\$4 and (color near2 killer) and mixer	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:35
L12	14	(dropout or (drop\$4 adj1 out)) and limiter and (luminance same (frequency adj2 modulat\$4) same (chrominance or color)) and record\$4 and equalizer	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:45
L13	3	(dropout or (drop\$4 adj1 out)) and limiter and (luminance same (frequency adj2 modulat\$4) same (chrominance or color)) and (record\$4 near3 equalizer)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:55
L14	2	(dropout or (drop\$4 adj1 out)) and limiter and (luminance same (frequency adj2 modulat\$4) same (chrominance or color)) and (record\$4 near3 equalizer) and mixer	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:56
L15	0	(dropout or (drop\$4 adj1 out)) and limiter and (luminance same (frequency adj2 modulat\$4) same (chrominance or color)) and (record\$4 near3 equalizer) and mixer and (automatic\$4 adj2 gain adj2 controller)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	SAME	ON	2005/03/12 15:57